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Vol. XLVI No.16

February 1, 1973

Drug Crackdown Imminent

By Ken Holcombe

A sharp crackdown on the sale of marijuana and other drugs by law enforcement agencies was announced by Tompkins County District Attorney William Sullivan early this week. In a special news conference, Sullivan outlined a "reformulation of drug policy" which is expected to have a great effect on the sale of drugs on the three local college campuses—Cornell, Ithaca College and Tompkins-Cortland Community College.

Mr. Sullivan warned that as far as he is concerned "The college campus is not a sanctuary when it comes to criminal activity." He said that in view of the information his office has received in the past "our investigation will take us to the campuses of the educational institutions here in the community."

Sullivan plans to make use of an increased number of undercover agents both on the campuses and downtown. He pointed out, however, that students would not be hired for such activity. Also expected is an increase in the use of search warrants on the campuses. College officials will not be informed of such actions until individual investigations are "concluded."

The District Attorney said that he has met in the past few months with the Presidents of the three campuses in order to inform them of the stepped-up investigations. He pointed out that he hasn't asked for any cooperation from school administrators beyond what they felt they could "give to the law enforcement sector of our government and still be consistent with their stated aims of being educational institutions." Sullivan said he didn't view the educational institutions as "an arm of his department."

In reacting to Sullivan's announcement, Ithaca College President Ellis Phillips said that he had not had anything to do with motivating the increased investigation. Phillips said "I am concerned about the extent of drug trafficking particularly on this campus or the others because of the association of crime within it and the protection of students. I guess in that sense I would welcome anything which would tend to reduce the dangers associated with drugs."

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Woman at the Top

By Jan Gatti

When Eileen Dickinson came to Ithaca College as the Executive Assistant to the President, she had a small table and chair as furnishings for her office. As time went on she was able to acquire a battered cardboard file cabinet which someone had discarded and also an antique typewriter. In contrast she now has a new desk and other furnishings but the original items still fill her office.

The task of being the Executive Assistant to the President is one which is hard to define. According to Mrs. Dickinson, her job is to "pick up the bits and pieces". This means that Mrs. Dickinson must work hand in hand with the President as each situation arises. Last year when hearings were being held on the new judicial code, Mrs. Dickinson worked closely with the President so that she could help make the best use of his time. When he became unable to devote full time to this project she was able to step in and implement the document in a manner which would be helpful to all.

Mrs. Dickinson feels that the President cannot be expected to personally handle every potential problem which arises. The job of President is too vast to permit this. By delegating these tasks to his Vice-Presidents and other assistants he is not saying that he does not care about the community but merely that he cannot proceed alone, according to Mrs. Dickinson. The President tries to get the broadest input possible from his staff and the community but as Mrs. Dickinson pointed out, he is held solely responsible to the Board for final decisions. Mrs. Dickinson feels that the quality of delegating responsibility to the staff is an admirable one. She stated that, "A person's ego must not ride on every issue," for if it does the decisions made would not always be the best.

When asked how she came about taking the position of Executive Assistant to the President, Mrs. Dickinson said, "I have always had a loyalty to Education." It was this loyalty and a desire to try to help further the educational experience, which led her to accept the position at Ithaca College.

Eileen Dickinson stated that she had always wanted to be a teacher but after reading "Academic Revolution" by Jenks and Reisman, she did not feel that she was qualified. The authors seem to say that unless one has a doctorate one will not be very successful in their endeavors. However, this has not kept her from offering a



Eileen Dickinson

course this semester in The Politics of Energy.

As Eileen Dickinson munched on her tuna fish sandwich, the conversation moved towards the future of Ithaca College. Mrs. Dickinson believes very much in private education. She feels that private institutions have a real fight on their hands if they are to survive the competition of the larger state schools.

In terms of Academics, she thinks that there is much room for innovation. She feels that the present system may not be the perfect one but by using new and creative the goal may reach achievement. She feels that there must be a greater commitment on the part of everyone towards furthering private education. This "will require everyone's best effort and judgement", according to Mrs. Dickinson.

Mrs. Dickinson sees "something magic" about Ithaca College. Those outside of the institution

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IC Hosts Festival

By Leah Fackos

Although the first production may have left its audience baffled, the region 12 competition of the American College Theatre Festival brought a weekend chock full of many different flavors of drama to the Ithaca College community. The finalists competing for the honor of appearing at the John F. Kennedy Center for the Performing Arts, in Washington D.C., were Hunter College, Moravian College, Fordham University, and Point Park College. The festival is sponsored by American Airlines and the American Oil Company, and its purpose is to give recognition to students and teachers involved with formal classes in the theatre arts in colleges and universities throughout the country.

The region 12 competition, which the IC Drama-Speech department hosted, encompasses schools in Eastern Penn., New

York and New Jersey. First to be complimented are the many concerned, both students and faculty of the IC department, who gave up their weekend to help with the organizational phases of the festival. They had the seemingly impossible task of helping each of the different schools adapt his set, lighting and other technicals to the Ithaca College's main theatre stage.

The Hunter College entry, *La Turista*, by Sam Shepard, got the festival started on somewhat of a wrong foot. On entering the theatre one was given a "Zap Comix"-like program, and found himself viewing a comic book type of set. However, there seemed to be no ties between these and the construction of the play. Modern day promiscuity combined with ancient rituals didn't evoke any great understanding from the audience of what the playwright

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A Toast — "Long Day's Journey"

PHOTO BY ROBERT COHAN

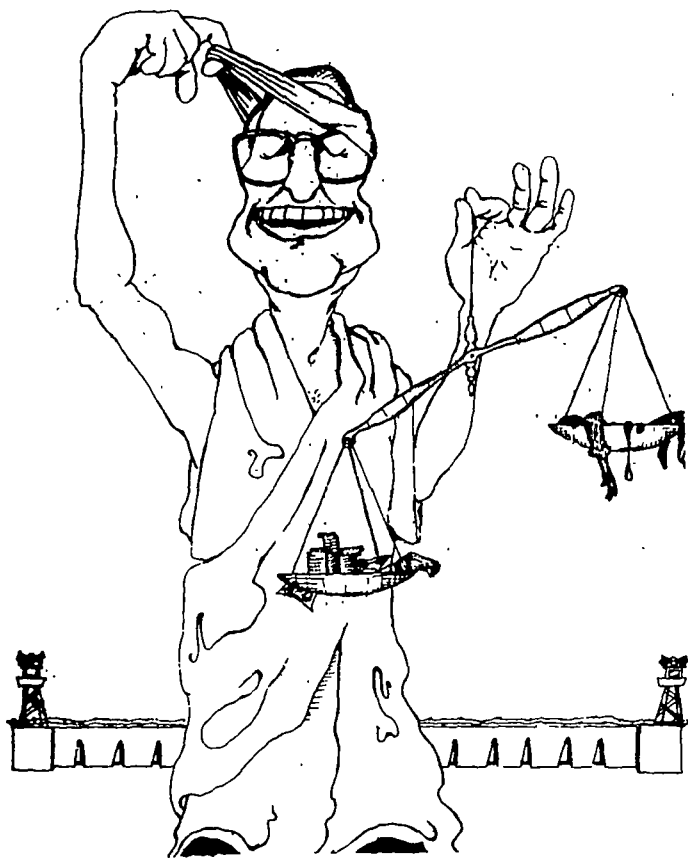
Attica-The Dead Weight

By Ward H. Silver

Undoubtedly, there are a considerable number of people in this country who believe the torrid bitterness, resentment and fear that raged through the New York Correctional Facility known as Attica "died" out within weeks of the tragedy on September 13, 1971. They are greatly mistaken. Despite the promised amends and pledges of good faith, the desultory conditions that led to the shotgun killings that day remain essentially the same over 16 months later. According to the liberal McKay Commission that investigated the reasons behind the rebellion: "Despite vows of reform, appointment of commissions, visits by legislators and special committees, there was no improvement in the conditions at Attica for months (after the rebellion)."

As a matter of fact, the seemingly conciliatory attitude of the prison hierarchy seems to have become more sharply repressive. Approximately two months ago, 62 men were indicted on charges stemming from the rebellion. Strangely, there were no guards listed among the defendants. The 37 accompanying indictments list specific charges such as murder, kidnapping, and assault rather than conspiracy—a factor that tends to belie the assertions of Corrections Commissioner Russell Oswald and Governor Nelson Rockefeller that the rebellion was the result of a "long thought-out well organized plot, conceived by a group of hard core radical extremists..."

Tension was mounting
These indictments follow



heavily in the wake of a series of actions after the smoke had cleared in September 1971. For example: After the prison was retaken, 80 men were thrown into segregation. They were kept in segregation for nearly eight months for 24 hours a day with no shoes, one change of underwear a week, and a strip search everytime they went to visit with their family or a lawyer. Again, within the conciliatory framework, Inmate Liaison Committees were established. The committees were to be essentially the prisoners' mouthpiece. However,

Commissioner Oswald proved highly inflexible, making nearly every major function of the Committee come more closely under the hand of the warden. On July 17, 1972, tensions came to a head. 900 of the 1200 men then housed at Attica went on a work strike over the firing of a popular nurse, Mary Kingsley. Major demands were made including improvement of health care, rebuilding of the commissary, new clothing, meeting with the Inmate Liaison Committee, Commissioner Oswald and others. Following the above incident at least two

people were put in segregation. A member of the Liaison Committee was transferred for being too militant. On November 8, 1972, a Black Solidarity Day was held. The 250 inmates in attendance soon had gathered into an "exercise demonstration" which, because of its vigorous nature brought out armed guards (with gas guns, shot guns, and machine guns). The next day about 100 men were put in segregation. Finally, a "Manifesto from the Monster Attica" was sent outside of the prison. Its demands were not substantially different from the ones made in September 1971. These included a call for the immediate dismissal of the prison doctors, establishment of more relevant educational programs, vocational training programs, improved conditions and wages in conformity with industrial standards and better inmate representation.

Lawyers feel jury is biased

To date, all of the defendants have either pleaded not guilty or have had that plea entered by Judge Carmen Ball for them. The Warsaw, New York "venue" in Wyoming County appears to be extremely unfavorable to most of the defendants for several reasons. For instance, according to a spokesman for the Attica Prisoner's Rights Coalition, the grand jury could very well be biased. All but two of the 23 are over 30; all of them are white (there are 48 black defendants, 6 whites, 2 Native Americans and 6 Latinos) and 12 of them have admitted to having relatives or friends who worked in Attica. Five of these 12 admit to having friends who were held hostage during the rebellion.

Furthermore, the defense lawyers conducted a poll in Wyoming County in early

January which showed that a good percentage of people there still believe (despite extensive investigation concluding to the contrary) that the hostages' deaths were caused by slit throats rather than by shotgun wounds.

Finally, the bail that has been set has been extremely high—too high in fact for most of the defendants who are poor. Sit-ins within the last few weeks have apparently helped reduce these bails.

Cases this Friday

Several very important cases will be heard this Friday. Both Charles Pernaslice and John Hill are charged with the death of William Quinn, a guard at Attica who was allegedly pushed out of a window in the rebellion. This charge has been challenged considering the fact that all the windows at Attica were known to have bars. The murder of a guard is the guard is the only charge that carries a mandatory death penalty. Three other individuals are charged with murder.

The Attica Defense Committee and the Prisoners' Coalition Rights group encourage all individuals to go to Warsaw this Friday. Two buses have been obtained. They will leave the Africana Center and Willard Straight Union at 9:30 a.m. and will stop off in front of the Store Front (and perhaps Ithaca College). The bus will return by 8:00 p.m. and will cost \$4 round trip. Tickets may be purchased at Egbert Union. The above groups join with the Africana Studies Center and the Cornell Black Law Caucus in urging everyone to go to Warsaw and "show their solidarity and keep up the defendants' morale." For more information, contact Rich Knight at 272-9389.

DRUGS

Continued from page 1

Cornell President Dale Corson issued a statement earlier this year in which he called for the active participation of that campus's Safety Division in the arrest of drug sellers. The present policy of the Ithaca College Safety Division precludes active investigation concerning drug trafficking. It is understood that this policy will remain in effect.

In order to step up drug-related arrests and convictions Mr. Sullivan plans to ask the County Board of Representatives for additional resources. In addition to more monetary funds, he is calling for additional court facilities. Sullivan said there is a need for another trial courtroom in the County in order to cope with the increased number of cases to be tried. He has not as of now recommended an increase in the number of County judges.

Based on what he terms "recent developments" in the Ithaca area, Sullivan said he would place increased emphasis on the sale of marijuana. Pointing out that local authorities have not involved themselves heavily with marijuana trafficking in the past, he said the situation "has gotten out of hand." He said that his office will begin to seek out and prosecute those involved in marijuana trafficking "on any scale at all." He emphasized that the intent is not to apprehend those who possess only "small quantities" of marijuana.

Much concern has been expressed by campus and other officials over the use of sopors or

qualaludes as of late. Possession of such drugs is not illegal, according to Sullivan. It is illegal to sell them without a license, however. The District Attorney said that his office is "not going to be in a position to go after this type of thing with a search warrant unless we can show an intent on the part of the person possessing such drugs to sell them." Sullivan is hopeful that sopors and qualaludes will become "scheduled drugs" so that it will be easier to deal with "problems with them in the Ithaca area."

Sullivan also said that he will recommend jail sentences for anyone apprehended selling drugs. He pointed out that in the past first offenders have been given suspended sentences or otherwise allowed to avoid incarceration.

The District Attorney also intends to look into the drug problem in local high schools and grammar schools.

DICKINSON

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feel that the school is a dynamic entity and is moving in the right direction. She feels that the community sometimes becomes discouraged because they see the many problems which come about. However, she warns that we must not overlook the many good things which are happening. She stated that the "dynamic" atmosphere of this institution will help it to move forward.

In the final analysis, Mrs. Dickinson plans to remain at Ithaca College for some time. Her dynamism will certainly play a part in achieving this institution's goals.



District Attorney William Sullivan

Student Congress

By Ken Holcombe

The I.C. Student Congress, upon recommendation of the Housing and Dining Committee, voted Tuesday night to recommend that in-room maid service in campus dorms be terminated.

The proposal was made in the hope of offsetting the expected 15% increase in Housing expenses for 1973-74. An estimated \$25,000 will be saved

if Housing authorities approve the proposal.

The Activities Committee recommended that Mariholics Anonymous lose representation and funding of Congress. The Committee claims that the representatives and organizers of the group are no longer students and that the organization serves no useful purpose.

The committee's recommendation was turned

down in a vote of 9-15-11. Mariholics now has two more weeks in which to "prove itself" in order to retain good standing in the Congress.

The Activities Committee also recommended that the representatives of Congress take a "one-day outing" in the near future in order to discuss the directions the Congress is taking and its functions. The holiday would reportedly be financed by Congress funds which come from the students' pockets.

Discussion on the proposed outing was tabled for further action.

The Community Health and Safety Committee reported that it is studying the College policies concerning confidentiality of student records. Records under study include Health, Judicial, Academic, and Financial. The Committee plans to introduce legislation where it finds that students' rights are being violated.

The Activities Committee is also studying the parking situation at the Garden Apartments. There have been complaints of inadequate lighting and other complaints.

Vice Chairperson of the Congress Abby Cox announced that there are still three positions open on the body's Committee on Committees. She urged that interested students from any School or Division contact her.

COMMENT

The Ending of Two Wars

By Richard J. Daly

One wonders which one History will judge the greater accomplishment. This thought comes to mind as one reflects on the fact that Richard Nixon has, in the course of a week, presided over the demise of two of the most costly and divisive conflicts in the history of the American Republic—the War in Vietnam and the War on Poverty. Aside from their toll in treasure and blood, each of these conflicts had much in common, not the least of which was their simultaneous sponsorship by Lyndon Baines Johnson (whose death, ironically enough, coincided with their termination by Nixon).

A tragic figure, the obituaries declare with almost morbid unanimity, and he was, this tough-hewn heir to the chimerical world that was Camelot; that one such as he was abruptly forced to succeed to the dazzling Prince Charming no doubt made tragedy—political as well as personal—inévitable, since, in a vain effort to be plus royaliste, que le roi, to turn shadow into substance, to transform, in effect, Kennedy rhetoric into Johnson reality, LBJ, not unlike the heroes of ancient myth, brought down upon himself the wrath of gods appalled by the most outrageous of all human sins: pride. Nowhere was that pride more arrogantly apparent than in his 1965 State of the Union message where, to the applause of Congress assembled and the nation at large, LBJ resolutely insisted that we could indeed have both guns and butter, thereby initiating both the War in Vietnam and the War on Poverty.

Other, less apparent, similarities abound with respect to these two conflicts; indeed, it is quite striking how much they resemble one another in terms of funding conduct, and resolution. Each was, for example, the "President's War" in that it was the Executive Branch which controlled it almost absolutely; just as Congress followed the President's lead in passing the Tonkin Gulf

resolution and subsequent war appropriation bills, so too did it play "follow the leader" with respect to the various Great Society programs. In both instances, it can be argued, little serious planning, let alone thinking, was evident in Congress. Haphazardly assembled, lacking in intellectual coherence, and premised on the notion that the simple expenditure of governmental monies was sufficient to achieve victory, both the War in Vietnam and the War on Poverty eventually became unmanageable, unpopular, and, worse, unwinnable.

The impact of these two conflicts on the public consciousness was likewise markedly similar. To begin with, in neither case did the government display any real confidence in the people of the country. Rhetoric, rather than reason, was the tool of the government; much was promised, little was explained. Looking over past pronouncements concerning the War in Vietnam and the War on Poverty, one gets the impression that officials in Washington considered the citizenry incapable of rationally discussing the issues at hand. Given this sort of elitist disdainfulness, it was but natural that, once both war efforts began to sour, there was strong popular revulsion throughout the country. Shattered illusions were followed by shattering explosions—in the ghettos, on the campuses, even on Main Street where Weathermen competed with Minutemen, where Black Panthers competed with Red Necks, where all sorts of fanatics competed with one another in a nihilistic spree of violence to see which could burn the most buildings, insult the most important figure, desecrate the most cherished social symbol, or assassinate the most representative figure of the opposing group. The social fabric being extremely fragile under the best of circumstances, these brutal incisions into it seemed to threaten to tear the whole society apart, even though the vast,

silent majority, disillusioned as it might have been, refused to countenance the ravings of its various lunatic fringe groups. Little wonder then that the people longed for "law and order," that the most appealing slogan of the 1968 presidential campaign was "Bring Us Together."

Oddly enough, the goals of both the War in Vietnam and the War on Poverty were admirable in purpose and honorable in principle. Few, if any, Americans could challenge them in that respect. The American tragedy lay not in the espousal of these goals but in the means of their realization. Instead of catchy slogans and facile clichés the government should have spoken more honestly and proceeded more realistically; that is, the people, from the start of each war effort, should have been told that such goals were not immediately obtainable, that a long, hard, and oftentimes frustrating road to victory was all that could be promised. In short, there was the need to remind people that wars of any sort cannot be fought on the cheap, in any sense. Of course, it could be argued that the people themselves didn't want to hear the truth: conditioned as they were by an "instantized" society that expected quick, painless, and complete solutions to so many of their day-to-day ailments, perhaps they simply couldn't accept this fact. Yet, even if this were the case (and, to compound the American tragedy, there is strong evidence to support this gloomy contention), those who exercised power still had an obligation to speak frankly.

The decision on the part of the Nixon Administration to disengage from both conflicts, coming as it does after the investment of so many resources in each and before the successful completion of either, will certainly engender much bitterness and recrimination. Nevertheless, in light of the very real damage inflicted on society by both, the decision, however painful, had to be made. The nation must heal its wounds. There is, of course, the danger which must that equally unrealistic clichés will replace the now discredited slogans (already one hears them being spouted), but that is the danger which must be courted in this time of reassessment. One has to pay the piper. At the same time, however, it is possible to evaluate these twin dramas of recent years in a relatively dispassionate manner, even within the framework of the heretofore divided academic community. Taking advantage of the temporary respite afforded the nation by the Nixon Administration, might not the Right and Left on this campus come together in order to grapple with these issues? An appropriate agenda for such an encounter could be framed in the following manner: Was the War in Vietnam or the War on Poverty a question of "too much, too soon"? How say you?

A Touch of Hospitality

By Holly Ranger

Wanted: Ithaca College students interested in Ithaca College. Those interested in giving two hours a week to prospective students visiting the college for the first time, special groups who have come for concerts, departmental guests, special guests of the president, and alumni. We are a student service organization, not a sales department. We need students interested in learning the facts, facing the facts, and incorporating them into a comprehensive view of the college which can give visitors a true picture of Ithaca College. We are the President's Host Committee.

President's Host began under President Howard Dillingham as an elite group of specially selected student leaders who acted as tour guides and ushers at special functions. Now, under President Ellis Phillips, it is made up largely of students with a variety of personalities, interests and backgrounds. However, they do share one very important interest—that of the joy and excitement of meeting people.

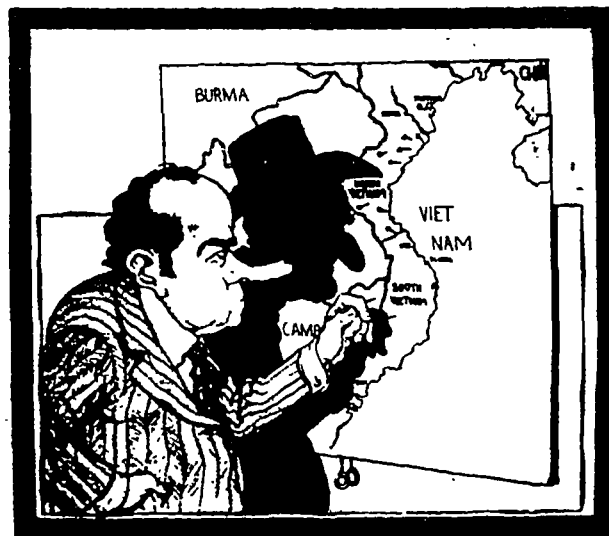
At the January 26th meeting of the committee, we elected a new slate of officers for the 1973-1974 school year. They are: Chairman-Dotti Bentley, Vice-Chairman-Russ Lyons; Secretaries-Robin Kalik and Marci Weinstein (Nancy Shapiro will take Marci's place as co-secretary second semester). The committee felt that it was important to note the fact that the

slate of officers elected has grown with the enlargement of the committee from the original twenty-five to sixty. The need for more officers has arisen from an increase in responsibility to the students, the faculty, and the administration of Ithaca College.

We are now in the process of recruiting new members for next year. In order to join the committee you must be sincerely interested in presenting honestly the good and the bad aspects of Ithaca College. We do not need students just interested in having something to put on their resumes or to use their positions as personal soap-boxes. We do need students who can describe Ithaca College as it really is.

A selection committee made up of committee members will interview interested students on their general knowledge of the campus. We ask the questions we are most often asked. Although the "typical campus leader" is no longer a prime candidate it is important that a candidate have poise, ease in meeting people, and patience with those who may be difficult. If a candidate is accepted on the other points, his final test consists of a performance test in conducting two tours. Students must demonstrate responsibility such as punctuality and dependability. We are dependent on Hosts meeting their schedules.

If you think you are this kind of person, contact Holly Ranger, Chairman, at 274-3267, or Joanne Klausner, Secretary, at 277-3514, for more information.



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A black and white cartoon illustration of a man with a very large, prominent nose, sitting at a desk and reading a newspaper. The man has a somewhat distressed or tired expression. The desk is simple, with a lamp and some papers on it. The background is plain. The entire illustration is enclosed within a thick black rectangular border.

Well, as they say "them's the blues" and there just ain't no way. Four years isn't that long. Soon you'll be in your own Blue Heaven and if you're real lucky, Pat Boone may baptize you in his pool-saddle shoes and all.

A cartoon illustration of a doctor and a patient. The doctor, on the right, is wearing a white lab coat and a stethoscope, and is pointing at a large board labeled "DRUG INFORMATION". The board displays various medical equipment and diagrams. The patient, on the left, is wearing a white shirt and pants, and is looking at the board. The doctor is saying, "NO, WE DON'T GIVE OUT SAMPLES!"



the ithacan

RICARDO WOLETE – ASSOCIATE

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COMMENT

Who Rushes Whom?

By Christie Kellogg

Let's get this straight. Who rushes whom?

There's a lot of rushing going on at the beginning of a semester. Students are almost rushing teachers. Teachers are sort of rushing students. Boys are definitely rushing girls, and vice versa. Schools are rushing transfers in; and other transfers are rushing out. And finally, at this time of the year, sororities and fraternities at every Greek letter speckled college in the U.S. are rushing new members.

I always used to wonder how one rushed a sorority or a fraternity. All of my life I had read about freshman frat pledges rushing "really good fraternities on the row". And every girl worth her chap stick has read at least five cunning novels about stuck up sorority sisters in cashmere sweaters with rich daddys who would never let Poor Anne who works in Woolworths after class for pin money ("Imagine the utter crassness!"), join the sisterhood. We all read the books all the way through and as we were reading we knew that they "would get theirs" anyway, when Anne started dating the captain of the football, baseball, soccer, lacrosse or rugby team. After we finished the book we'd learned that if you want to date the captain of the team you know where you better work; and we also learned that it was wise to stay out of cashmere sweaters if you want to get ahead in this world. But we didn't learn any more about rushing or about rush parties.

I can't talk about male rush parties, frat rushes, or male pledges. (Well I can, but I won't). I can only honestly talk about what I've picked up at several sorority rush parties at several colleges. I cannot talk about Ithaca College Sorority parties, since all the sororities parties I've ever gone to

were held at those all girl semi-seven sister-Ivy League school, type of college. That's where all the girls are called Candy, or Julie, or Boopie and are majoring in Fine Arts and wear matching paisley underwear. As a matter of fact I hear that the sorority parties at I.C. are really very pleasant and a lot of fun.

Anyway, these sorority parties go something like this: You walk into the sorority house quietly and sedately; but not so quietly and sedately that you resemble a musty blanket or a box of Aspergum. You look at the sorority sisters. The sorority sisters look at you. You size them up quickly. They size you up slowly. They look at each other, while you look at some potato chips in an imitation chipped glass bowl placed tastefully in the center of a dark mahogany coffeetable with waxed scratches. They offer a potato chip to you and you accept, even if you are on a bland diet and have just brushed your teeth.

While you lick the salt from your lips, you wonder with half your mind how you ever happened to stumble into this den of losers; and how the hell are you gonna get out of there with some semblance of grace. The other half of your mind is devoted to making yourself appear desirable, attractive and a welcome and worthwhile addition to this group of extremely clever, well educated, and refined young ladies who must lead terribly exciting lives if the knowing looks on people's faces mean anything.

You are very nice to everyone; and everyone is very cordial to you. They slowly begin to make vague allusions among themselves, (But not so vague that you don't catch them and file them away to mull over while the electric rollers are heating up.) in very casual tones, to those really

"good fraternities on the row, you know where" whose members are just all over the house trying to date and marry the sisters and make them rich doctor's wives.

By now either you've been drawn into the heat and heart of the thing, and are ready to defend yourself, your dorm, your floor, and your scared social life to the hilt; or you are silently creeping toward the door hoping the next sorority is handing out Fritos. So you try to counter this barrage of insinuation and point blank tell the sweeties about the winter carnival weekend where "they" made you Miss Tau Delta; and all about the Spring Fling where you had three dates and couldn't decide which boy to go with. You end this all by flatly stating ("Just between we girls, you know"), that those fratmen in that house on the row have absolutely no background. They're animals. You fix 'em, but good.

Before you leave the house, you exchange several subtle knowing glances with the more established looking girls. You know you're in. They know you're in. You understand each other. All the while you're telling yourself what a farce and a waste this whole thing is and if you don't get a little white card in the mail from these loonies asking you to join within a week, you'll die.

That's the way rush parties go at "those girls schools". Fun? In a way...Interesting? Positively. I hope reading this has in no way discouraged anyone from ever going to a rush party. Because writing it hasn't discouraged me. In fact, next week I'm heading up to the sororities at I.C. to give their potato chips a try.

COMMENT

Racism on Campus

"Racism on Campus ---Or, Snow White Meets Little Black Sambo"

Part I

(Note: The words "blacks" and "whites" will be used, realizing there are other ethnic groups and diverse opinions on campus.)

At the outstart, let me make clear that I realize several books could be written on the subject of racism on campus. I hope only to raise some questions for thought and discussion based on my thoughts and observations after three years at IC. This is the first of two installments for your examination and criticism.

To begin, let us look at course offerings at IC. What courses are there to really meet some of the needs and interests of blacks? Some courses in black history, minority relations, etc., have been offered. But in many cases these were designed more to

meet the stupidity of whites in these areas than the interest of blacks. Sometimes blacks in these classes become "monolithic", spokesman for the entire black population in America. Although their insights and experiences are of great value, they may have other things to do than telling whites interesting racist incidents, to which white students often respond with a shaking of the head. I believe we should have some dynamic, stimulating professor (black) who will stir up some real soul searching (no pun intended) among both blacks and whites. Although it would be nice to have several such professors, it may be a struggle to get one, for one sees few black professors on campus, and there are various factors entering into obtaining such a professor. Black studies at I.C. might be something for the CIIS

to look into. (CIIS is the Center for Individual and Interdisciplinary Studies).

In a similar vein, let me note that some courses of interest for blacks interested in Africa are being offered. Anthropology courses centering on Sub-Sahara Cultures and Modern Africa have been offered. Rumor has it that because a white professor teaches it, the course might not be very valuable. This is prejudice and poppycock of some of the highest order. Not all blacks believe this, but black enrollment is quite sparse, for whatever reason, and it is a shame when there are at least two courses on Africa from which both blacks and whites could equally benefit. To think a white professor cannot teach things related to black history and heritage is as absurd as saying a black professor couldn't teach whites a good deal about "their" heritage.

Now let us turn to another matter which has come up on campus in the past—the black dorm. Should there be one? There are, as always, arguments for and against. Popular ones

are: AGAINST a black dorm—(1) It would be segregation all over again. (2) It would result in less black-white relations on campus. (3) It would be giving special privileges. FOR a black dorm—(1) Due to cultural differences, conflict in dorms, and identity reasons, blacks can grapple with their particular problems as a group. (2) Other interest groups have their own dorms, and just because their interests arise from their blackness, they should not be restricted from having a dorm. (3) It is largely a matter of whites controlling blacks. First, we had segregation (and do today), but now many whites want to "get together" to mix...and match?—So they say, at least. If whites want blacks mixed up in the dorms, they

have the power to do so on campus.

Although I believe that understanding is increased by black-white contact, whites often expect (or force) blacks into making the contacts. Without understanding, awareness, and education, enforced integration often leads to mental segregation. Arguments for a black dorm are stressed here because they are sometimes overlooked as being intrinsically or "morally" wrong (depending on one's morals). A black dorm will not break or make the situation between ethnic groups in America. Furthermore, I wonder how many white students would

Continued on page 9



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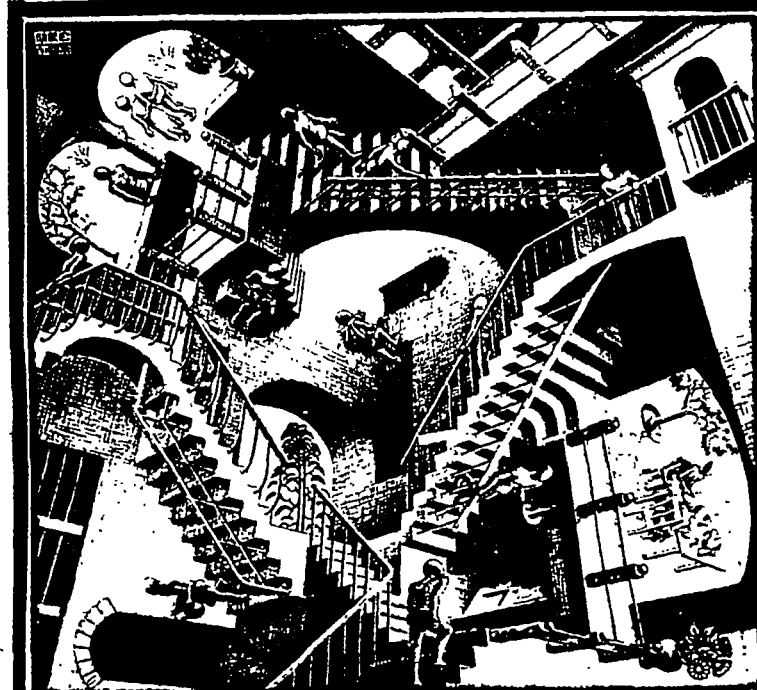
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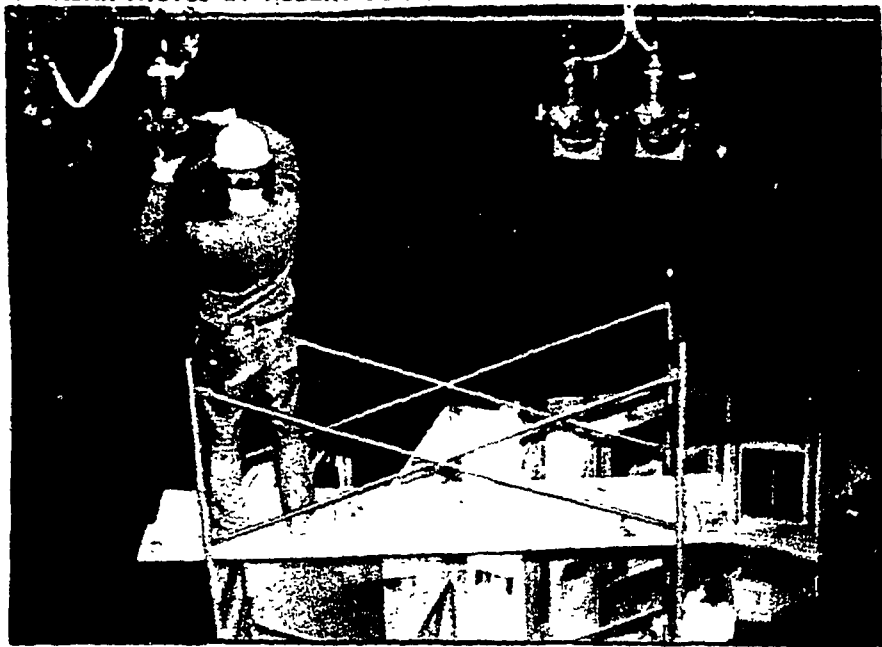
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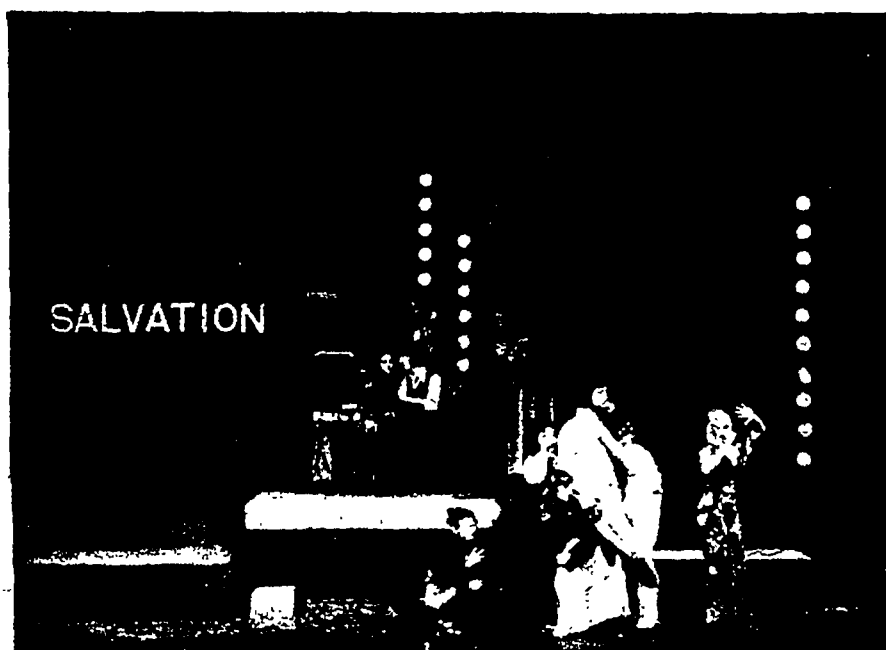
ITHACAN PHOTOS BY ROBERT COHAN



Back Stage — Adjusting Lights



Mother and Son — "Long Day's Journey



"I'm A Spider" — "Salvation"

American College

continued from page 1

was trying to communicate. Although the set of the second act was a great deal more realistic than that of the first, it seemed to do nothing more than add greater confusion to the end result. The redeeming factors of the show came in the form of two delightfully colorful witch doctors, and a strangely captivating Father and son doctor team. If one happened to miss it in the program, one would never have guessed that the two pairs were played by the same pair of actors.

Moravian College from Bethlehem, Pennsylvania took the stage Friday night to present Machiavelli's *The Mandrake*. The pulse of the festival began to rise as the jovial proceedings of this production filled the air. All the standards of a Renaissance drama were on hand, with the added extras of a well-done Punch and Judy show, and a recorder consort to keep the production flowing between

scenes. The music added greatly and Marc Horwitz should be commended not only for composing it, but for showing the many facets of his talents by also taking on the male lead. His musical talents, however, slightly outshone his acting. The show seemed to wear its age a bit more poorly than other favorites of today from that period, and the energy level tended to decline now and then when the performers didn't have some kind of gimmick to incorporate with their depictions.

The highlight of the festival, to this reviewer, was Saturday night's extremely impressive performance of Eugene O'Neill's *Long Day's Journey Into Night*. Presented by Fordham University. This very challenging production had a few problems in the acting department, but

the audience on the whole seemed in awe of the smoothness of the show, and the fact that they had been watching for four hours, rather than the conventional two and a half or three hour form that the theatre of today takes.

Two first-rate character interpretations were given in this performance that cannot go unmentioned. Norm Duttweiler gave a sterling portrayal of James Tyrone Jr., having had an ease and assurance about him that no one in the show was able to match. Frank Georgianna also gave a distinguished depiction of Tyrone Sr. The part was a great deal more complex than that of junior, and he did a superb job of keeping the character consistently believable.

Rounding out the weekend (very conveniently presented on Sunday) was *Salvation*, a rock musical, Point Park College's entry to the competition. It was a dynamic show that abounded with energy on the part of its eight performers. It hardly seems fair to make a comparison between this rollicking experience and the other three more conventional dramas, but the performance definitely helped to end the festival on a high note of expertise.

Very rarely does one find an exceptional female vocalist, in a college drama production, but Point Park has a rare gem in Elizabeth Austin. The euphonic quality of her voice made for sheer listening pleasure.

Sunday's production seemed to have the greatest appeal to its audience, but this reviewer feels that the over-all momentum of Saturday night's production will place it in the number one category with the judges.

The four schools left Ithaca not knowing the results of their



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atre Festival at IC

efforts. Finalists to be sent to Washington D.C. will not be notified until late in February, after all the regions have presented their shows in semi-final competitions, like the one here last weekend.

To this reviewer's knowledge, like last year, each of the schools participating had to pay its own expenses as well as an entry fee. This includes transporting not only cast members but also the tonnage of scenery. Then of course there are the added

expenses of lodging and meals. This makes the question arise of how schools with limited budgets can be expected to join the theatre festival.

One of the participants, Marc Horwitz, commented on the festival, "It's a chance to see different productions, a chance to evaluate different theatre departments in different schools. It gives you a chance to see the development in other colleges and universities throughout the country."

Dr. Brown Receives Drama Festival Award

By Leah Fackos

Dr. Firman H. Brown, professor and chairman of the Ithaca College department of Drama Speech was presented an "Award of Excellence" last Thursday night as the curtain went up on the region 12 competition of the American College Theatre Festival.

The regal gold medallion, created and presented by Amoco Oil Company, was presented to Dr. Brown by Joel Power, Eastern Area public relations supervisor who was representing the company. Mr. Power was introduced by the northeast regional chairman of the American College Theatre Festival, William Kingsley.

Power, in announcing the selection, cited Dr. Brown for "his dedication to the development of college drama," and his "emphasis on

creativity." He also noted that "Because of the work of people like Dr. Brown, we are now able to see a college theatre festival which is national in scope, firmly established as an annual event of significance."

Last year the gold medallion was presented to Henry Hewes, drama critic for the Saturday Review after his lecture on Saturday morning of last year's regional festival at IC.

The Gold medallion is one of three categories of the "Award of Excellence." Bronze medallions are presented to students whose productions are performed in Washington D.C. as National finalists each year. Silver and gold awards are given to teachers, professional artists, and volunteer supporters for their efforts on behalf of college thespians.

This is the second successive year in which the IC department of Drama Speech has hosted the regional competition.



Unravelling — "The Mandrake"



Brother to Brother — "Long Day's Journey"



PHOTO BY RICHARD SHARP



Clearse Your Soul — "Salvation"

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Karen Levy is Missing

Central New York colleges and universities have been urged to cooperate in new efforts to discover Karen Levy, 18 year-old freshman missing from Syracuse University since Nov. 10, 1972.

The Levy family has announced a reward of \$20,000 for her safe return and \$5,000 for information leading to her discovery. The first reward will remain in effect until she is found. The second continues through March 31, 1973.

Denis W. Gealer, private

investigator for the Levy family, Thomas J. Sardino, Syracuse chief of police, and Robert D. Flaherty, director of safety and security at Syracuse University, made the new appeal.

"We believe that the person who offered a ride to Karen Levy and with whom she was seen leaving the Syracuse Upstate Medical Center about 6 p.m. Friday, Nov. 10, is quite likely to have offered similar rides to students from other area campuses," Gealer said.

He added: "While we have

had reports of similar ride offers from a person identifying himself as 'Bill Lacey' we have yet to hear from anyone who actually accepted such a ride. We think there may be individuals who have up to this time wanted to remain uninvolved, because of fear of personal embarrassment, who will be encouraged to respond with anonymity assured and the substantial reward which the family is offering. It is important that notices of this reward and the circumstances of Karen Levy's disappearance reach every campus in the area."

At a press conference in Chief Sardino's office at 10 a.m. today (Friday Jan. 26), Gealer also sought the help of residents in remote areas where there are hunting lodges and other generally unoccupied buildings. He asked them to report any unusual activity which he said might lead to finding Karen Levy being held against her will.

Sardino and Gealer expressed their professional opinions that the 'Bill Lacey' type of person suspected in the Levy case would have developed a repetitive pattern in approaching ride seekers and that there is ample precedence for discovery of information about missing persons through the posting of rewards.

DESCRIPTION:

White, female, 18 years (DOB: 10/28/54), Height 60 inches, Weight 100-105 lbs. Dark brown wavy hair (worn shoulder length), Brown eyes may wear glasses—'Granny' type.

MARKS & SCARS:

Scar on back of right hand.

CLOTHING:

When last seen subject was attired in Navy blue peacoat, blue bell bottom dungarees, multi-colored V neck vest, brown shoes. Carrying a blue knapsack.

CIRCUMSTANCES:

Subject posted Ad on Syracuse University bulletin boards seeking ride to Monmouth, New Jersey area. Unknown male identifying himself as "BILL LACY" contacted subject by phone and said he would give her a ride. Arrangements were made for subject to meet with "Bill Lacy" at the Upstate Medical Center, E. Adams St., this city at 6:00 on Nov. 10, 1972. Couple met as pre-arranged and subject last seen in company of "Bill Lacy", leaving area of Medical Center and has not been seen or heard from since.

UNKNOWN SUBJECT:


"BILL LACY", White, male, age in 20's. Height appx. 72 inches, slim build, brown hair (parted on right), possible defect in left eye. When last seen was attired in grey business suit w/vest. Neat dresser, but not stylish. Probably driving compact vehicle. Any student or person having had any contact with "BILL LACY" or anyone answering his description, please come forward— anonymity granted if requested.

Any information concerning the above, or any department having similar cases please contact

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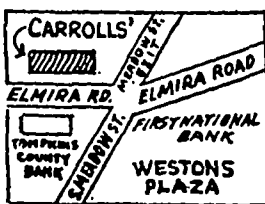
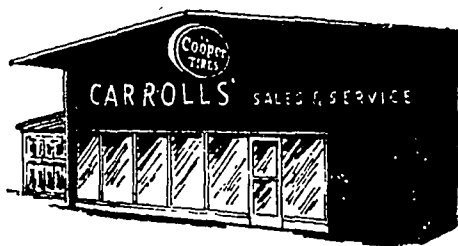
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Racism

Continued from page 5

ally like to be slotted into an (or predominantly) black form. No one, however, should be forced into any living situation on campus which is harmful mentally or physically to him.

Finally, I shall begin a discussion of Ethnic consciousness on the college

campus. There is sometimes a series of interesting observations arising from black-white relations on campus. Take these three examples loosely based on actual happenings:

(1) At a beer party, a black and a white guy get into a fight. Immediate conclusion? It is a

racial conflict. Depending on who started the fight, there may be a series of accusations, while few people consider the possibility (no matter how remote) that two guys may just have gotten into a fight.

(2) A cartoon appears in a newspaper. The black character is named "Study" and he literally blows (up) his mind smoking dope. Although the paper contends that this is only a cartoon, and that the character could be black or white, some blacks find it a stereotype and degrading.

(3) At a concert which was part of a weekend planned by blacks, some black students were given special seats in the front, while some whites were given seats in the rear. Blacks said people who had helped plan the weekend were given the seats, but some whites found this offensive.

Particularly in the last two cases, each group had done something offensive to the other, although reportedly not intended to be offensive. Both groups must keep in mind this problem, and look ahead for possible consequences in actions and words. This is not to say that either group should not speak out, and if necessary, make an accusation and defend it. It would be hoped that before making the accusation, one would be sure it arises from "racism", and then "let it rip." Please read Part II next week.

Your friend, Arbil

news shorts

ICTV A NEW LOOK AT THE NEWS

A news program unlike any other news program is currently being produced in the Ithaca College TV studios. What makes this show so unusual is the fact that its writers and news reporters are all students of Boynton Jr. H.S. The students report on school and local news, as well as provide their audience with a Jr. High school look at movie news, and commentaries on the current issues that concern most high school students.

Senior TV-R major, Steve Brown, director-producer of Boynton Jr. H.S. and assistant producer, junior TV-R major, Ginny Partridge, provide the students with the facilities and camera crews necessary for the production.

The first show will be seen, Feb. 11, 1973 at 9:00 on channel 7. Boynton's Story will be seen every other week on channel 7 at 10 P.M. AFTER THE Feb 25th show.

Boynton's Story a 15 minute news program using Jr. H.S.'s students as talent and main source of information, provides the power of any age, an interesting and totally different way at looking at the news."

IFC NEWS

By Judy Haber

Fraternity and Sorority rush is started on the Ithaca College campus! For the Greeks it is their time to acquaint students with the functions and purposes of their respective houses. Each fraternity and sorority, whether be social or professional, has something very unique to offer. The professional Greek houses often give concerts or plays which are open to the public. Throughout the year the different houses socialize with each other at lodge parties, mixers, cocktail parties, house parties, and individually sponsored dances.

This year, on April 6, 7, 8, the interfraternity Council will sponsor "Greek Weekend", with the theme "Advertisements". The weekend will include skits and song competition. Greek games,

and a dance held on Saturday night. If you hear voices singing late at night or laughter coming through the walls of any of the Terrace Dorms that house the Greeks, it is a sure sign that practice for Greek Weekend Skit and Song competition has begun.

When you are a member of a Greek organization, your affiliation with that Fraternity or Sorority is not ended when you accept your diploma and graduate from Ithaca College. The strong ties and lasting relationships that you make with your Fraternity Brothers or Sorority Sisters will remain with you long after you leave the South Hill campus. Rushing is only the beginning. Look for signs announcing the dates of the rush parties. GO GREEK!

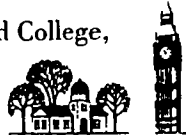
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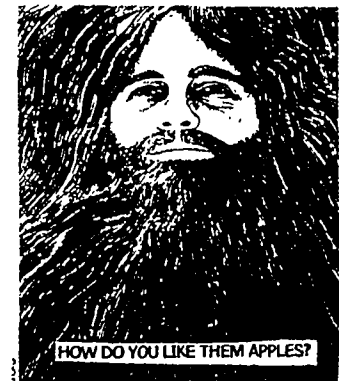
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ITHACAN SPORTS

IC Basketball

The home atmosphere has been a productive one for the Ithaca College basketball team, which has won four straight since resuming action after a five week layoff. Last week, I.C. was an easy victor over Oswego (100-54), Clarkson (79-54), and Hobart (79-53).

The Ithacans will wrap up a six game homestand against traditional rival Cortland Tuesday, and Independent College Athletic Conference foe RIT on Thursday. I.C. belted Cortland, 93-73, last December, and has won five straight from the Dragons over

the past three years. Cortland will carry a 1-8 record into the game. Ithaca will have plenty of incentive for RIT. Last year, the Tigers produced a 78-72 upset and forced I.C. to settle for a share of the Conference title with RPI.

RIT is 5-7 so far and has a 1-4 record in the Conference. Coach Bill Carey's squad stress quickness and defense, and has shown a lot of improvement of late. It walloped Clarkson last week in its last outing 104-63. Top scorers for the Tigers are Arnie Cole and Dan D'Andrea with 17.2 and 14.5 averages respectively. RIT's leading rebounder D'Andrea is taking down 14.2 a game.

Ithaca is 8-3 at present, with a four game win streak and a 2-1 record in the IACC. The key to the three wins last week was defense. The Bombers allowed opponents just an average of 55 points in the three games and forced them into 58 turnovers. I.C. also produced 36 steals and had a rebounding edge in all three contests.

Bill Folkins and Dave Hollowell led the Ithaca offense with a pair of 21 point nights each. Jimmy Doherty was the assist king with 25 in three starts.

However, the major reason for

Ithaca's success last week was the work of reserves Tom Sprague, Tom Downey and Mark Ganley. Downey hit double figures in all three games.

Coach Hugh Hurst will stay with the same unit which has started since the team returned from the winter break. That means Hollowell and Steve Synakowski, who hit double figures twice last week, will start at the forward slots and John McCarthy will go at center. Bill Folkins and Doherty will start at the guard posts. Ganley is the top guard reserve, while Sprague subs for McCarthy and Downey at both forward slots.

Hollowell continues to lead I.C. in scoring with a 17.7 average. Folkins (13.4) and McCarthy (11.0) are 2-3. McCarthy (9.1) and Hollowell (6.4) are 1-2 in rebounding while Doherty is the assist leader with 50.

As a team Ithaca is outscoring its opponents 77.0 to 63.9 per game, and holds a 37.9 to 31.9 rebounding edge.



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Grosso and Bryant

'73 Grid Captains

Tony Grosso, a senior linebacker from Syracuse, and junior halfback Tom Bryant of Owego, N.Y., have been elected captains of the 1973 Ithaca College varsity football team.

"The election of these two men certainly shows what persistence, dedication, and love of the game can accomplish," Head Coach Jim Butterfield said.

"Tony is a 5-5, 180 pound linebacker and you don't find many of those. A lot of schools told him he was too small to play college football, but look at his record. He started for our freshmen team, he played extensively for us as a sophomore, and this past season, started the last six games and was third in team tackles."

"We like to have big kids playing for us, but what we're really interested in is the best man for each position, and Tony Grosso is as good as any eastern small college backer that I saw

last season. We're proud to have him with us."

Butterfield was just as happy about the selection of Bryant. "Tom was a transfer from Penn State so he had to sit out the 1970 season," he continued. "He worked for us in the spring of '71 and just when pre-season was about to begin that August he lost a scholarship on technicality. He had to pick up a job fast, and missed the season. Last year he started every game and was a standout player, and I'll predict he'll have a fine season this fall. He's done all of this with a wife and child to support, and he also commuted 60 miles a day to school."

Grosso totaled 83 tackles last season, and played his greatest games against nationally ranked Bridgeport and eastern power C.W. Post.

Bryant gained 524 yards in 91 carries from his offensive halfback position for a 5.8 average per game. He also ranked second on the team in scoring with 36 points.

Grosso, who will graduate in December, is the son of Mr. and Mrs. Joseph F. Grosso of 350 Hickock Avenue in Syracuse and is a '69 graduate of Henninger High School, where he played his football under Ed Decker. He is majoring in Physical Education at Ithaca.

Bryant, who is also majoring in physical education, is the son of Mr. and Mrs. Willard Bryant of 4 Broughton Drive in Owego and is a '68 graduate of Owego Free Academy. He played his football under Dick Wheaton.



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Athletes of the Week

For the first time ever four have tied for first place in Ithaca College "Athlete of the Week" balloting. They include basketball guard Bill Folkins, wrestler Dave Kleinfelder, swimming standout Jack Stahl and hockey captain Tom Villa. Folkins scored 50 points, last week, as Ithaca defeated Oswego, Clarkson and Hobart to its record to 8-3 on the season. The junior guard also added 10 assists and 12 rebounds and continued his team leading pace in steals and coveries. Kleinfelder began the week with a close 5-2 loss to defending NCAA 118 pound champion Dave Biondi of Rockport, and followed up with two big decisions as Ithaca swept IT and RPI last Saturday. Stahl continued his 8-10 point meet pace by earning a first and a second against Oswego, and then followed up with a pair of wins against Geneseo last Saturday. Stahl leads the team in scoring with 57 points and is just four points away from setting the school's career scoring record of 297 points. Villa helped Ithaca to kill off 12 of its penalties during a 4-1 loss to Hamilton, and a 15-1

rump over Lehigh. In addition he netted four goals and two assists in the Lehigh win. A General Studies major at Ithaca, Folkins is the son of Mr. and Mrs. Wallace Folkins of 128 South Park Avenue in Longmeadow. He is a 1970 graduate of Longmeadow High School, where he played his basketball under Joe LaValley and Ron Morrisette. Kleinfelder, who is majoring in physical education, is the son of Mr. and Mrs. William Kleinfelder, Jr. of 537 W. Allen Lane in Philadelphia. He is a 1971 graduate of Chestnut Hill Academy and wrestled under Conrad Creighton. A Biology major at Ithaca, Stahl is the son of Mr. and Mrs. Jack Stahl of 44 Oakley Avenue in Corry. He is a 1970 graduate of Corry Area High School, where he did his swimming under William Cochran. Villa, who is majoring in Health Administration, is the son of Mr. and Mrs. Louis Villa of 34 Halsey Avenue in Wellesley. He is a 1969 graduate of Wellesley High School and a 1970 graduate of Vermont Prep Academy. He played his hockey under Harold Hines and John Pierson at Wellesley and Mike Chukas at Vermont.

CO-ED VOLLEYBALL

team
House Mothers
Bearded Clams II
The Dudes & Chicks
The Blue Jets

w l
4 0
3 1
3 1
3 1

E.T.G.
The Plow Drivers
Volley Balls
I.B.T.C.
Hot Rats
Spike Wells

2 2
2 2
2 2
0 3
0 3
0 4

COMING EVENTS

The annual M.I.A.A. Wrestling Tourney is scheduled to take place on Thurs. & Fri., the 15th & 16th of February.

MIAA News

45 participants took part in the annual foul shooting contest held Saturday from 1-4 Ben Light Gym. Varsity basketball guard Bill Folkins took first with 23 of 25 in this test of 25 free throw competition. Folkins didn't run away with it, with Soph. Mark Strivings coming in second, sinking 22 of 25 attempts. Dave McKles was third with 21 of 25.

Sil. Tongued Dev. 2 1
Knicks 2 1
Un U Ujuma 0 3
Diseased Possessed 0 3
Delta Kappa 0 3

Semi-Pro

Willy & the Boys 3 0
Trix-R-4 Kids 3 0
Gand 2 1
Space Cowboys 1 2
Turkeys 1 2
BAMF 1 2
Prospect Manor II 1 2
Holmes Hawks 0 3

VOLLYBALL STANDINGS

National

team w l
Spikers 3 0
Bad Mothers 3 0
Dem Bears 2 0
BAMF 1 1
R.C.H. 1 2
Zeros 0 2
El Vatos 0 2
Hawaii Six-O 0 3

AMERICAN

The Wizard 3 0
Mad Turkeys 2 0
Bearded Clams 2 0
Eddie's Bears 1 0
Mavens 2 1
Golden Jocks 0 1
Secret Squirrel 0 1
Zip 0 2
Hummers 0 2
Team 13 0 3

BASKETBALL STANDINGS

All Star League

team w l
OKK 3 0
L.S. 2 1
Revenge 2 1
Fast Time Around 2 1
Derd 1 2
Bads 1 2
Unhinged & Doorless 1 2
C Terrors 0 3

Pro-West

The Zip 2 0
Alcott Tods 2 1
The Fifth 1 1
Polish Nation 1 1
Gandon 1 1
Outcasts 1 2
Hot Rocks 0 2

Pro-East

HH Revisited 3 0
ad M 3 0
ne Step.Beyond 2 1

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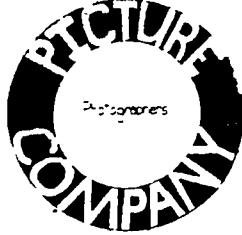
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Fri. Feb. 2 Dance-Concert 25¢ Drafts
9PM-1AM Union Caf 25¢ Admission

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Meets 7:30 p.m.
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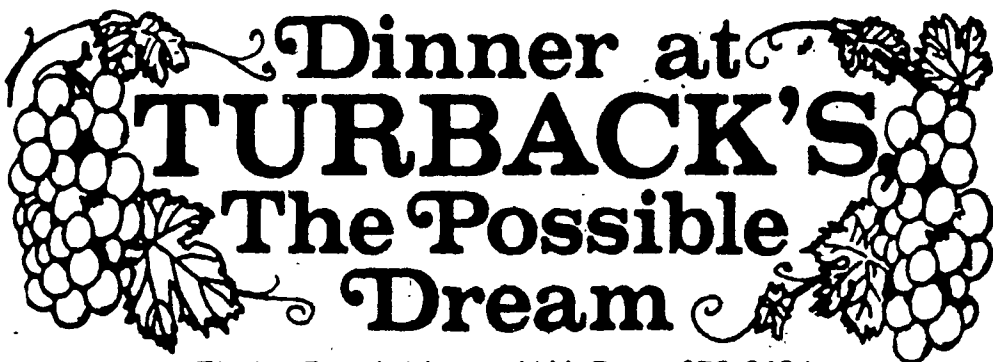
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Friday

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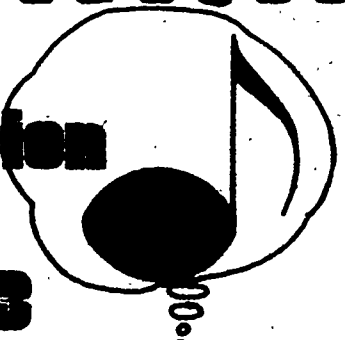
Saturday

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114 W. Green

HAVN'T

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concert
commission**



spring '73

1	the byrds	with seatrain & orphan	FEBRUARY 10 BARTON 8:30
2	john mclaughlin and the mahavishnu orchestra		FEBRUARY 23 BAILEY 8:00 \$3.50 c.u. advance \$4 others
3	kenny loggins & jim messina	with casey kelly	MARCH 11 BARTON 8:30
4	stevie wonder	with gayle mc cormick	MARCH 30 BAILEY 8 & 10:30
5	arlo guthrie		APRIL 14 BARTON 8:30
6	to be a	spring weekend concert announced	
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